



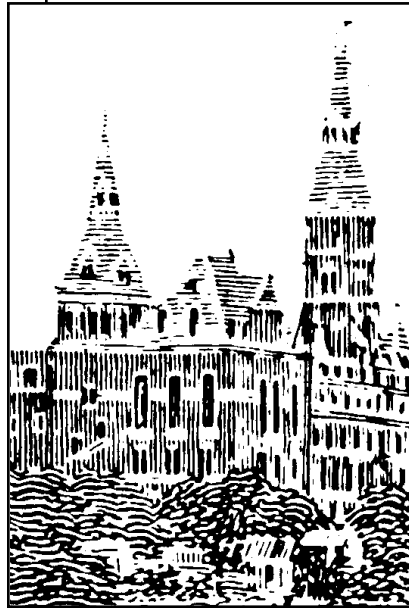
*For further information call the  
Graduate Liberal Studies Degree Program  
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# V I S U A L C U L T U R E

C U R R I C U L A R F I E L D



**2009-2010**

**LIBERAL STUDIES DEGREE  
GEORGETOWN UNIVERSITY**

## VISUAL CULTURE

The Liberal Studies Degree Program offers fourteen curricular fields of study within the Master's degree. The courses listed in this folder comprise the current course offerings for the year 2009-2010 for the **Visual Culture** curricular field as well as additional course offerings anticipated in the future in this field.

## CURRICULAR FIELD FACULTY

Candidates for the Liberal Studies degree are provided consultation and academic advising by their Curricular Field Faculty Advisors. The Core Faculty Advisor for **Visual Culture** is **Diane Apostolos-Cappadona, Ph.D.**, *The George Washington University; Adjunct Professor of Religious Art and Cultural History in the Prince Awwaleed Bin Talal Center for Muslim-Christian Understanding, Georgetown University. Her research interests include the relationship between image and word; the relationship between icon and relic; the question of iconoclasm and iconophobia in world religions; and the relationship between religion, art, and gender.*

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## General Requirements

Choosing a field of study requires that you complete six courses in that field, including a *Core* course and a *Human Values* course. MALS (graduate students) must also complete a 3-credit thesis reflecting this field. Some of the curricular fields have other special requirements listed as **Additional Requirements**. No course may be counted twice to satisfy the *Core*, *Human Values* requirement and listed **Additional Requirements**. The selected curricular field will appear on the final transcript of record. To complete the 30 credits for the Master's degree beyond the curricular requirements, students may select from any Liberal Studies courses or other courses at the University appropriate to this degree with the approval of the Program Director.

## SPECIAL REQUIREMENTS FOR VISUAL CULTURE CURRICULAR FIELD:

As special requirements for the MALS in Visual Culture, students must complete one Visual Culture Core Course, one Visual Culture Human Values course, three Visual Culture Topical Courses, and one Visual Culture Curricular field elective from the course offerings listed below. No course may be counted twice to satisfy the *Core*, *Human Values*, and the three *Topics* courses requirements.

Given the proximity of Georgetown University to many of the nation's leading art galleries and museums, and repositories for cinematic and photographic history, students choosing the curricular field of Visual Culture are urged to visit these collections, attend the tours and special lectures, and coordinate research topics.

Additionally, students may participate in appropriate study tours, such as those offered in Italy and other sites through the School of Continuing Studies. A study tour counts as a general program elective course only, not as a curricular field elective or topical course.

*Parenthesis () indicate courses offered through the Prince Awwaleed Bin Talal Center for Muslim-Christian Understanding.*

### VISUAL CULTURE CURRICULAR FIELD COURSES

Adam and Eve in Theology and Image  
Art and Ethics: Current Controversies in the Liberal Arts (*Core*)  
(Art and Terrorism) (*Human Values*)  
Art, Creativity, and Gender (*Core*)  
Art, Creativity, and the Sacred (*Core*)  
Art, Culture, and Values (*Core*)  
Art Fiction, or the Fiction of Art  
Artists as Genius  
Artists as Rebels and Martyrs  
Artists as Revolutionaries  
Artists Raging Against Death (*Human Values*)  
(Breaking Codes: Idolatry in Christianity and Islam) (*Human Values*)  
Buddhism through Literature and Art (*Human Values*)

(Christianity and Islam: Co-Existence and Conflict in Medieval Art and Culture) (*Human Values*)  
Christianity and Visual Arts in America (*Human Values*)  
Cinema and American Values (*Human Values*)  
Classic and Romantic: Styles and Values in Western Culture (*Human Values*)  
Classical to Medieval Art, Culture, and Values (Eastern Orthodox Christianity: History and Theology) (*Human Values*)  
Favored or Fallen: Images of Women from the Scriptures in Art (*Human Values*)  
Fragmentation and Reintegration (*Human Values*)  
Images of Empowerment: The Male Figure in Western Christian Art (*Human Values*)  
(Images of Eve, Mary and Fatima) (*Human Values*)  
Islamic Art: Historical Attitudes, Cultural Perspectives  
Orientalism: Western Perceptions of Near Eastern Art and Culture  
Religion and Film (*Human Values*)  
The Artist in the Community (*Core*)  
The Medieval Synthesis: Art and Religion in the Middle Ages (*Human Values*)  
The Politics of Art  
The Myth of the Hero (*Human Values*)  
The Politics of Art  
War, Peace, and Violence in the Visual Culture of the West (*Human Values*)

### VISUAL CULTURE TOPICAL COURSES

(Art and Terrorism) (*Human Values*)  
Art Fiction, or the Fiction of Art  
Artists as Biographers  
Artists as Genius  
Artists as Rebels and Martyrs  
Artists as Revolutionaries  
Orientalism: Western Perceptions of Near Eastern Art and Culture  
The Politics of Art

\*A three-credit *Special Topic Seminar* may be offered in coordination with either a special historical event or a significant exhibition at a local gallery or museum during selected terms.