



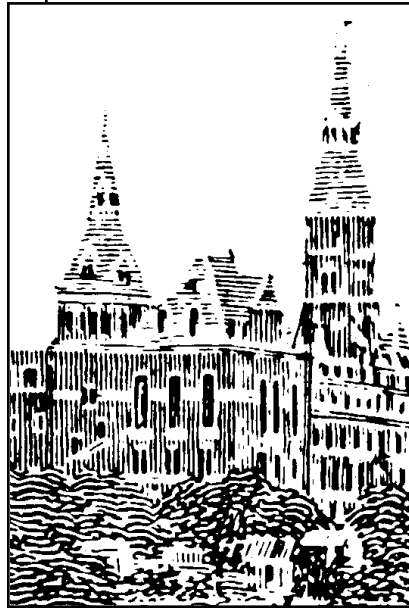
*For further information call the
Graduate Liberal Studies Degree Program
202-687-5706; 5913.*

*E-mail: lsp@georgetown.edu
Web: <http://liberalstudies.georgetown.edu>*

**Georgetown University
Suite 225, Intercultural Center
Box 571011
Washington, DC 20057-1011**

MEDIEVAL AND EARLY MODERN EUROPEAN STUDIES

CURRICULAR FIELD



2009-2010

**LIBERAL STUDIES DEGREE
GEORGETOWN UNIVERSITY**

MEDIEVAL AND EARLY MODERN EUROPEAN STUDIES

The Liberal Studies Degree Program offers fourteen curricular fields of study within the Master's degree. The courses listed in this folder comprise the current course offerings for the year 2009-2010 for the **Medieval and Early Modern European Studies** curricular field as well as additional course offerings anticipated in the future in this field.

CURRICULAR FIELD FACULTY

Candidates for the Liberal Studies degree are provided consultation and academic advising by their Curricular Field Faculty Advisors. The Core Faculty Advisor for **Medieval and Early Modern European Studies** is **Stefan Zimmers, Ph.D.**, *Georgetown University; Associate Professor of History, Georgetown University. His teaching interests and primary areas of research are Medieval Europe (especially the Crusades) and Anglo-Saxon studies.*

zimmerss@georgetown.edu

General Requirements

Choosing a field of study requires that you complete six courses at the graduate level, including a *Core* course and a *Human Values* course (which must be selected from the Liberal Studies course offerings). Students must also complete a 3-credit thesis reflecting this field. Some of the curricular fields have other requirements which are listed as **Additional Requirements**. Generally no course may be counted twice to satisfy the *Core*, *Human Values* requirement and listed Additional Requirements. The selected curricular field will appear on the final transcript of record. To complete the total number of credits required for the degree, 30 credits for the Master's, courses may be selected from any Liberal Studies courses as well as from the

courses of a number of departments of the University, including History, English, Philosophy, Art, Classics, and Political Theory. A complete list of courses is available upon request. Note that many of these courses are offered on a daytime schedule only. A sample of course offerings for this field are listed below.

MEDIEVAL AND EARLY MODERN EUROPEAN STUDIES COURSES

Parenthesis () indicate courses offered through the Prince Alwaleed Center for Muslim-Christian Understanding.

LIBERAL STUDIES COURSES

(Al Farabi and Medieval Islamic Philosophy)

Artists as Genius

Augustine's *Confessions* (Core)

(Christianity and Islam: Co-Existence and Conflict in Medieval Art and Culture) (*Human Values*)

Chaucer's *Canterbury Tales* and the Late Medieval Renaissance (*Human Values*)

Church and State in the Western World: From Augustine to Falwell (Core)

Classic and Romantic Style and Values in Western Culture

Classical to Medieval: Art, Culture, and Values

Dante: The Journey to Freedom (*Human Values*)

Introduction to Islam (*Human Values*)

Metaphor and Meaning: Art and Literature in Medieval and Early Modern Europe (*Human Values*)

The Citizen and the Regime: The Convergence of Politics and Ethics (*Human Values*)

The Medieval Synthesis: Art and Religion in the Middle Ages (*Human Values*)

The Plays of William Shakespeare: Text and Performance

The Russian Medieval World (980-1698)

(The Study of Islam and Muslim-Christian Relations)
(*Human Values*)

DEPARTMENTAL COURSES

Additional courses from other departments might include the courses listed below. (**Check the Registrar's *Schedule of Classes* for complete listing each semester.**)

Arthurian Literature: 500-1500

Artists and Patrons in the Italian Renaissance

Chaucer

Chivalric Poetry in Italy

Darkness and Light: Mystic Writers

Fall of Rome: 300-600 A.D.

Giotto and Italian Art

History and Legend in Medieval Britain (Core)

History of Christian Thought I

History of France I

History of Germany I

History of Italy 1494-1815

History of Spain 1494-1815

History of the Middle Ages

Introduction to Medieval Studies: The Age of Dante

Islamic Religious Thought and Practice

Medical Women Mystics

Medieval Celtic Culture

Medieval Drama

Medieval Mediterranean Frontiers

Muhammad and the Rise of Islam

Northern Renaissance Art

Religion, Violence and Liberation (*Human Values*)

The Crusades (Core)

Witches and Witchcraft: 1400-1750

Women and Writing in Medieval and Renaissance Italy

Worlds of Beowulf

