



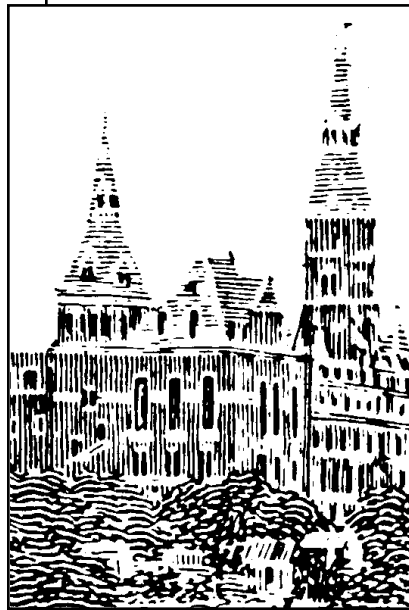
*For further information call the  
Graduate Liberal Studies Degree Program  
202-687-5706; 5913.*

*E-mail: [lsp@georgetown.edu](mailto:lsp@georgetown.edu)  
Web: <http://liberalstudies.georgetown.edu>*

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Washington, DC 20057-1011**

# LITERATURE AND SOCIETY

CURRICULAR FIELD



**2009-2010**

**LIBERAL STUDIES DEGREE  
GEORGETOWN UNIVERSITY**

## LITERATURE AND SOCIETY

The Liberal Studies Degree Program offers fourteen curricular fields of study within the Master's degree. The courses listed in this folder comprise the current course offerings for the year 2009-2010 for the **Literature and Society** curricular field as well as additional course offerings anticipated in the future in this field.

## CURRICULAR FIELD FACULTY

Candidates for the Liberal Studies degree are provided consultation and academic advising by their Curricular Field Faculty Advisors. The Core Faculty Advisor for **Literature and Society** is **Abby A. Johnson, Ph.D.**, *University of Illinois; Adjunct Professor of Liberal Studies, Georgetown University. With her Ph.D. in English, she concentrates as a teacher and scholar on topics in American culture, particularly in the areas of literature and cultural values.*

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## General Requirements

Choosing a field of study requires that you complete six courses in that field, including a *Core* course and a *Human Values* course. MALS (graduate students) must also complete a 3-credit thesis reflecting this field. Some of the curricular fields have other requirements which are listed as **Additional Requirements**. Generally no course may be counted twice to satisfy the *Core*, *Human Values* requirement and listed Additional Requirements. The selected curricular field will appear on the final transcript of record. To complete the total number of credits required for the degree, 30 credits for the Master's courses may be selected from any Liberal Studies courses or other courses at the University appropriate to this degree with the approval of the Program Director.

## LITERATURE AND SOCIETY COURSES

African Politics and the Novel  
American Literature and the American Idea  
(*Core*)  
American Religious Voices: Ralph Waldo Emerson  
and William James (*Human Values*)  
An Introduction to Platonic Thought  
Augustine's *Confessions* (*Human Values*)  
Buddhism through Literature and Art  
Chaucer's *Canterbury Tales* and the Late Medieval  
Renaissance (*Human Values*)  
Cinema and American Values (*Human Values*)  
Classic and Romantic: Styles and Values in Western  
Culture (*Core*)  
Classics in the Catholic Tradition (*Human Values*)  
Dante: The Journey to Freedom (*Human Values*)  
Detective Fiction and Cultural Values  
(*Human Values*)  
Fragmentation and Reintegration (*Human Values*)  
Government and the Individual: Sources of the  
Problematic (*Human Values*)  
Great Books of Islamic History  
Greek and Roman Love Literature  
Immigrant Literature and the American Experience  
Introduction to the Literature of Mysticism  
(*Human Values*)  
Literature in the Modern World (*Core*)  
Literature of the Augustan Age  
Mark Twain's America: Society in Crisis  
Mortals and Immortals: Ancient Greek Myths  
Of Constant Sorrow: Greek Tragedy and Its  
Context  
Old Testament Literature: Society and Ethics  
(*Human Values*)

Orientalism: Western Perspectives of Near Eastern  
Culture and Values  
Ovid's *Metamorphoses* and the Western Intellectual  
Tradition  
Photography and Literature: Images of Change  
in American Culture (*Core*)  
The Art of Biblical Literature (*Human Values*)  
The Book of Genesis: Literature, Ethics,  
Theology (*Human Values*)  
The Book of Job: Poetry and Theology in the  
Face of Suffering (*Human Values*)  
The Gods in Greek and Roman Literature  
(*Human Values*)  
The Mortal Hero: Ancient Epic Poetry  
(*Human Values*)  
The Myth of the Hero (*Core*)  
The New British Theatre  
The Plays of William Shakespeare: Text and  
Performance  
Themes from Greek and Roman Drama  
Theological Issues in 20th and 21st-Century  
Fiction (*Human Values*)  
Theology and Imagination (*Human Values*)  
Theology and Literature (*Human Values*)  
Virgil, Ovid, and the Roman Heritage  
Virgil's Humane Epic (*Human Values*)  
Why the Greeks Matter: Plato and the Greek  
Heritage (*Human Values*)  
Women in Antiquity