

COURSES CONT'D

The World of Thomas Jefferson
Themes from Greek and Roman Drama
Theological Implications of the Holocaust (*Human Values*)
Theological Issues in 20th and 21st-Century Fiction
(*Human Values*)
Theology and Imagination (*Human Values*)
Theology and Literature (*Human Values*)
Thucydides: The Greatest War. . .the Harshes Teacher
Understanding Catholicism (*Human Values*)
Understanding the Symbolic Language of Religion
(*Human Values*)
Virgil's Humane Epic (*Core*)
What is an American? Cultural Identity in the U.S.
(*Human Values*)
Why the Greeks Matter: Plato and the Greek Heritage
(*Human Values*)
Women in Antiquity
Worthy of Faith: Understanding the Source (*Core*)
Your Family in History



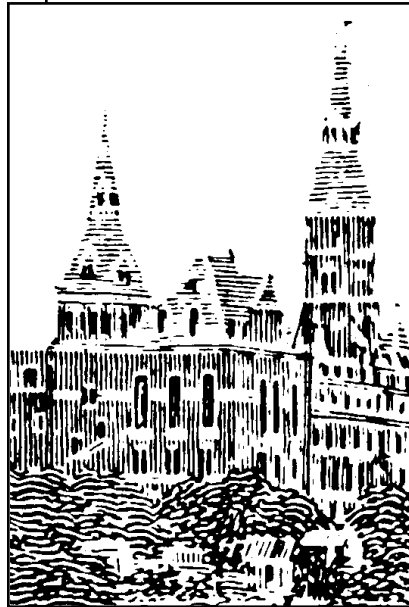
*For further information call the
Graduate Liberal Studies Degree Program
202-687-5706; 5913.*

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HUMANITIES
CURRICULAR FIELD



2009-2010

**LIBERAL STUDIES DEGREE
GEORGETOWN UNIVERSITY**

HUMANITIES

The Liberal Studies Degree Program offers fourteen curricular fields of study within the Master's degree. The courses listed in this folder comprise the current course offerings for the year 2009-2010 for the **Humanities** curricular field as well as additional course offerings anticipated in the future in this field.

CURRICULAR FIELD FACULTY

Candidates for the Liberal Studies degree are provided consultation and academic advising by their Curricular Field Faculty Advisors. The Core Faculty Advisor for **Humanities** is **Frank J. Ambrosio, Ph.D., Fordham University; Associate Professor of Philosophy, Georgetown University.** His primary interest, *the interdisciplinary study of the humanities, finds a particularly rewarding outlet in his leadership of the LSP study tours of Renaissance Florence conducted each year at the University's Villa Le Balze in Fiesole, Italy.*

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HUMANITIES COURSES

- Paraphrase () indicate courses offered through the Prince Abwaleed Center for Muslim-Christian Understanding*
- (Al Farabi and Medieval Islamic Philosophy)
- Adam and Eve in Theology and Image
Alienation and Self-Identity (*Core*)
- American Literature and the American Idea (*Human Values*)
An Introduction to Platonic Thought
Aquinas and Kant on Faith (*Human Values*)
(Arabs and Christians in Modern History)
Aristotle, Aquinas, and Kant (*Human Values*)
- Art and Ethics: Current Controversies in the Liberal Arts (*Human Values*)
Art and Terrorism (*Human Values*)
Art, Creativity, and Gender (*Core*)
Art, Creativity, and the Sacred (*Core*)
Art, Culture, and Values (*Core*)
Artists as Genius
Artists as Rebels and Martyrs
Artists as Revolutionaries
Aspects of Antiquity: Greek and Roman Historians
Augustine's *Confessions* (*Core*)
- Becoming American: Immigration in Historical Perspective (*Human Values*)
Buddhism through Literature and Art (*Human Values*)
Catholic Identity and American Culture (*Human Values*)
Chaucer's *Canterbury Tales* and the Late Medieval Renaissance (*Human Values*)
- (Christianity and Islam: Co-Existence and Conflict in Medieval Art and Culture) (*Human Values*)
- Church and State in the Western World: From Augustine to Falwell (*Human Values*)
Cinema and American Values (*Human Values*)
Classical to Medieval: Art, Culture, and Values
Classic and Romantic: Styles and Values in Western Culture (*Core*)
Classics in the Catholic Tradition (*Human Values*)
Contemporary Theories of Mind and their Implications on Humanism (*Core*)
Dante: The Journey to Freedom (*Human Values*)
Detective Fiction and Cultural Values (*Human Values*)
(Eastern Orthodox Christianity: History and Theology) (*Human Values*)
- Economics, Ethics, and the Government (*Human Values*)
Ethical Problems in Contemporary Society (*Human Values*)
Evolution, Ethics, and Culture (*Human Values*)
Existentialism and Religion (*Human Values*)
Existentialism: The Search for Meaning (*Human Values*)
- Favored or Fallen: Images of Women from the Scriptures in Art (*Human Values*)
Fragmentation and Reintegration (*Core*)
Freedom and Slavery in American History (*Human Values*)
Gandhi's India (*Human Values*)
Global Bioethics (*Human Values*)
How Religions Work: The Theory of Religion (*Core*)
(Images of Eve, Mary, and Fatima) (*Human Values*)
Immigrant Literature and the American Experience
Introduction to Islam (*Human Values*)
Introduction to the Literature of Mysticism (*Human Values*)
(Islam and the West) (*Human Values*)
(Islamic Philosophy and Theology)
- Jewish Religion, Culture, and History (*Human Values*)
Kierkegaard: *Freedom and the Self* (*Core*)
Law, Family, and Society in Ancient Rome
Literature in the Modern World
Mark Twain's America: Society in Crisis
Mortals and Immortals: Ancient Greek Myths (*Core*)
Navigating Moral Choice (*Human Values*)
Nietzsche and the Transvaluation of Values (*Core*)
Of Constant Sorrow: Greek Tragedy and Its Context
Orientalism: Western Perspectives of Near Eastern Culture and Values
Ovid's *Metamorphoses* and the Western Intellectual Tradition (*Core*)
Philosophical Perspectives on Gender and Feminism
Philosophy, Psychoanalysis, and the Family (*Human Values*)
Photography and Literature: Images of Change in American Culture (*Human Values*)
Pilgrimage, Travel, and Tourism (*Human Values*)
Popular Hinduism (*Human Values*)
Pursuing the Tao: Chinese Religions and Philosophy (*Human Values*)
Race, Class, Gender, and Religion (*Human Values*)
Religion in America (*Human Values*)
Religion and Conflict (*Human Values*)
Religion and Film (*Human Values*)
Religion, Violence, and Liberation (*Human Values*)
Religions of the Ancient Near East (*Human Values*)
Responsibility, "Luck," and Self Respect: The Human Condition (*Human Values*)
Roman Heroes and Villains
Sex, Lies, and Theology: Theology after Freud (*Human Values*)
Slavery and Roman Culture
Spartacus, Slave Revolts, and Political Ideology (*Human Values*)
Special Topic Seminar*
Sports and Society in Greco-Roman Antiquity
The Age of Alexander the Great (*Core*)
The American Revolution: Ideas in Rebellion (*Core*)
The Art of Biblical Literature (*Human Values*)
The Artist in the Community (*Human Values*)
The Book of Genesis: Literature, Ethics, Theology (*Human Values*)
The Citizen and the Regime: The Convergence of Politics and Ethics (*Human Values*)
The Concept of the State in Islam (*Human Values*)
The Consequences of Pragmatism: Law, Education and Politics
The Emergence of Western Political Philosophy
The Ethics of Aristotle and Kant (*Core*)
The Federalist: Creating a New Nation (*Human Values*)
The Founding Era: The Great Debate (*Core*)
The Gods in Greek and Roman Literature (*Core*)
The Gospels: Society and Ethics (*Human Values*)
The Medieval Synthesis: Art and Religion in the Middle Ages (*Human Values*)
The Mortal Hero: Ancient Epic Poetry (*Core*)
The Myth of the Hero (*Core*)
The New British Theatre
The New Testament and Social Justice (*Human Values*)
The Period of the American Civil War
The Plays of William Shakespeare: Texts and Performance
The Russian Medieval World (980-1698)

General Requirements

Choosing a field of study requires that you complete six courses in that field, including a *Core* course and a *Human Values* course. MALS (graduate students) must also complete a 3-credit thesis reflecting this field. Some of the curricular fields have other requirements which are listed as **Additional Requirements**. Generally no course may be counted twice to satisfy the *Core*, *Human Values* requirement and listed Additional Requirements. The selected curricular field will appear on the final transcript of record. To complete the total number of credits required for the degree, 30 credits for the Master's courses may be selected from any Liberal Studies courses or other courses at the University appropriate to this degree with the approval of the Program Director.

*A three-credit *Special Topic Seminar* may be offered in coordination with either a special historical event or a significant exhibition at a local gallery during selected terms.