



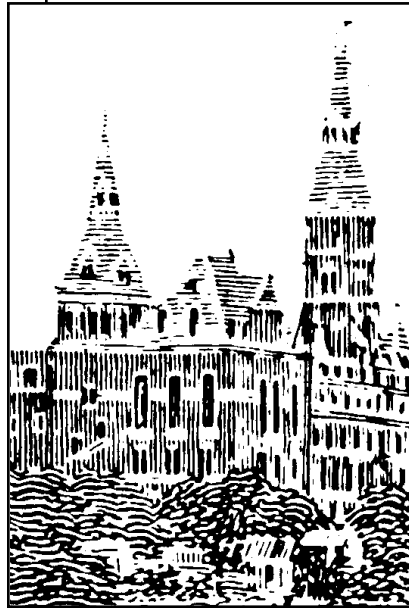
*For further information call the  
Graduate Liberal Studies Degree Program  
202-687-5706; 5913.*

*E-mail: [lsp@georgetown.edu](mailto:lsp@georgetown.edu)  
Web: <http://liberalstudies.georgetown.edu>*

**Georgetown University  
Suite 225, Intercultural Center  
Box 571011  
Washington, DC 20057-1011**

# CLASSICAL CIVILIZATIONS

CURRICULAR FIELD



**2009-2010**

**LIBERAL STUDIES DEGREE  
GEORGETOWN UNIVERSITY**

## CLASSICAL CIVILIZATIONS

The Liberal Studies Degree Program offers fourteen curricular fields of study within the Master's degree. The courses listed in this folder comprise the current course offerings for the year 2009-2010 for the **Classical Civilizations** curricular field as well as additional course offerings anticipated in the future in this field.

---

---

## CLASSICAL CIVILIZATIONS COURSES

---

---

### CURRICULAR FIELD FACULTY

Candidates for the Liberal Studies degree are provided consultation and academic advising by their Curricular Field Faculty Advisors. The Core Faculty Advisor for **Classical Civilizations** is **Charles McNelis, Ph.D.**, *University of California, Los Angeles (UCLA); Associate Professor, Department of Classics, Georgetown University. His research is focused on Classical Latin literature and Roman Culture.*

cam72@georgetown.edu

### General Requirements

Choosing a field of study requires that you complete six courses in that field, including a *Core* course and a *Human Values* course. MALS (graduate students) must also complete a 3-credit thesis reflecting this field. Some of the curricular fields have other requirements which are listed as **Additional Requirements**. Generally no course may be counted twice to satisfy the *Core*, *Human Values* requirement and listed Additional Requirements. The selected curricular field will appear on the final transcript of record. To complete the total number of credits required for the degree, 30 credits for the Master's courses, may be selected from any Liberal Studies courses or other courses at the University appropriate to this degree with the approval of the Program Director.

*Appearances to the mind are  
of four kinds.  
Things either are what they appear to be;  
or they neither are, nor appear to be;  
or they are, and do not appear to be; or  
they are not, and yet appear to be.  
Rightly to aim in all these cases is the wise  
man's task.*

Epictetus, *Discourses*, Chap. 27

An Introduction to Platonic Thought  
Aspects of Antiquity: Greek and Roman Historians  
Classic and Romantic: Styles and Values in Western Culture  
Classical to Medieval: Art, Culture, and Values  
Greek and Roman Love Literature  
Law, Family, and Society in Ancient Rome  
Literature of the Augustan Age  
Mortals and Immortals: Ancient Greek Myths (*Core*)  
Of Constant Sorrow: Greek Tragedy and Its Context  
Ovid's *Metamorphoses* and the Western Intellectual Tradition (*Core*)  
Religions of the Ancient Near East (*Human Values*)  
Roman Heroes and Villains  
Slavery and Roman Culture  
Spartacus, Slave Revolts, and Political Ideology (*Human Values*)  
Sports and Society in Greco-Roman Antiquity  
The Age of Alexander the Great (*Core*)  
The Citizen and the Regime: The Convergence of Politics and Ethics (*Human Values*)  
The Emergence of Western Political Philosophy  
The Ethics of Excellence (*Human Values*)  
The Gods in Greek and Roman Literature (*Core*)  
The Mortal Hero: Ancient Epic Poetry (*Core*)  
The Myth of the Hero (*Human Values*)  
The World of Plato  
Themes from Greek and Roman Drama  
Thucydides: The Greatest War. . . the Harshes  
Teacher  
Virgil, Ovid, and the Roman Heritage  
Virgil's Humane Epic (*Core*)  
Why the Greeks Matter: Plato and the Greek Heritage (*Human Values*)  
Women in Antiquity

